### THE BUILDINGS OF MORFA BORTH

# the Marsh HarbourCeredigion



That part of Borth Village on a pebble bank with the sea on one side and the Cors Fochno marsh some reclaimed and the railway on the other. In the distance is the River Dyfi. Photograph Michael Lewis

## Photographs and History by BERYL LEWIS

This work is for research and educational purposes only.

#### SEA BREEZES

#### Morfa Borth – the Marsh Harbour

On the east side of the High Street at the southern end of the village with the sea over the road. One of Morfa Borth's rare 1930s buildings in nearly its original state.



Sea Breeezes in 2014.

Sea Breezes is a single fronted, detached house of two storeys under a hipped roof of a slate colour. There is a small brick built chimney on the south face of the roof. On the front of the roof, and on the north face are dormer windows lighting another floor under the roof. In the front the extension with the two bay windows reaches to the eaves, and with a hipped roof of its own is very 1930s in style. The gap between the windows is tile hung with red tiles – again often a feature of 1930s houses. The base of the building is red brick with rendered wall above – a contrast also seen at that time. The canted bay windows and upper front windows are large, the window beside the front door is smaller. Over the front door is a nearly flat hood supported by small brackets. This again was common in 1930s houses. The front garden is narrow and enclosed by a low rendered brick wall. On the north side the house is very close to The Haven. Access to the rear is on the south side of the house.

Inside the house the ground floor has a hall, cloakroom, front room, a dining room at the back and a kitchen linked to a utility room. The first floor has four bedrooms, a bathroom

#### Sea Breezes Page 2



The rear of the house from the footpath 2016.

and a separate toilet. The top floor has two more bedrooms.

At the back of the house there is a slender rendered chimney and a dormer window in the rear face of the roof. On the south side of the house is a lean to extension. The windows look west and will have views over the Cors Fochno to the hills. There is a spacious garden extending to a footpath.

Before 1925 this ground was 'waste', unsuitable for farming. The Crown Manor who owned it sold it in 1925, the plot being large enough for The Haven and Sea Breezes. (Map National Archives LRRO 1/3060). Walter Frank Newbury owned both of these, paying the rates for them in 1934. He died in 1945 aged 72. Paying the rates in 1949

was Ethel Alice Newbury, but she had tenants in the house, Edith and Edith A. Treliving. Mrs Newbury also owned both the houses. She died aged 83 at Solihull in 1964, but had been living in Sea Breezes. She paid the rates for it in 1963 (Electoral Registers, Rates and Parish Records Ceredigion Archives)

BELOW The rear of the house in 2019 when work was being done on it. This shows the bricks usually hidden under rendering and concrete slabs above the doors and windows. The section on the left is new and has a garage with a room above it.



#### **Archifdy Ceredigion Archives**

yn cyflwyno / presents

#### Tai'r Borth / Houses of Borth

gan/by Beryl Lewis

[cyf/ref ADX/1629]

Mae *Tai'r Borth* yn cynnwys dros 350 hanes sy'n ymwneud ag adeiladau unigol ac mae'r hanesion wedi'u darlunio â chyfoeth o ffotograffau, mapiau a dogfennau. Mae'r ffeiliau ar gael ar ein gwefan: <a href="https://www.archifdy-ceredigion.org.uk/tairborth.php?lang=cy">https://www.archifdy-ceredigion.org.uk/tairborth.php?lang=cy</a>

Hoffem ddiolch i Beryl am fod mor garedig â chaniatáu i ni rannu ei gwaith â'r gynulleidfa ehangaf bosibl.

Ceidw Beryl Lewis yr hawlfraint yn ei gwaith ac mae'r hanesion yn cael eu rhannu at ddibenion preifat ac ymchwil yn unig.

**Houses of Borth** consists of over 350 histories of individual buildings, lavishly illustrated with photographs, maps and documents. All the files are available from our website: <a href="https://www.archifdy-ceredigion.org.uk/tairborth.php">https://www.archifdy-ceredigion.org.uk/tairborth.php</a>

We would like to thank Beryl for her kindness in letting us share her work with the widest possible audience.

Beryl Lewis retains the copyright in her work and the histories are made available for private use and research only.



