THE BUILDINGS OF MORFA BORTH

the Marsh HarbourCeredigion



That part of Borth Village on a pebble bank with the sea on one side and the Cors Fochno marsh some reclaimed and the railway on the other. In the distance is the River Dyfi. Photograph Michael Lewis

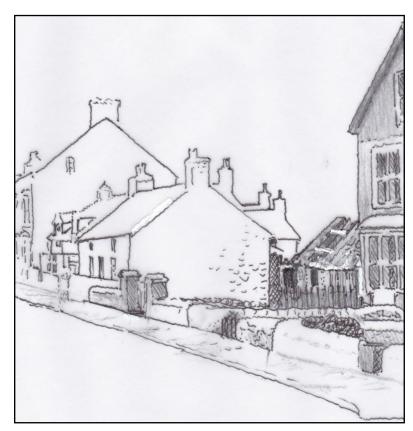
Photographs and History by BERYL LEWIS

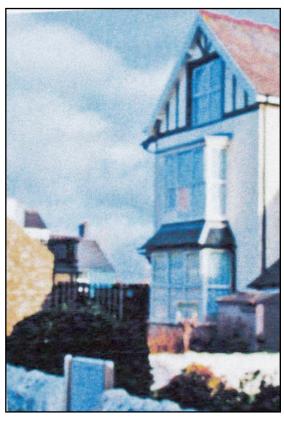
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THE FOURTH COTTAGE IN THE PWLL MAWR TERRACE

Morfa Borth - the Marsh Harbour

Still a home in 1881. A ruin about 1962. Now gone.



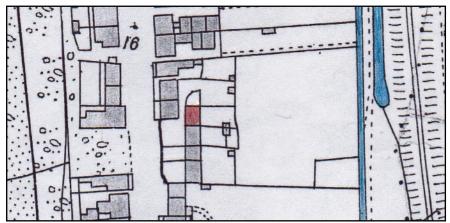


ABOVE About 1962 just a ruin was left alongside Gwelfor. This drawing is from a Frith Postcard. On the the left is Dovey Cottage and on the right is Gwelfor. Today it would have stood in the garden of Dovey Cottage.

This was on ground encroached by a master mariner John Hughes in 1822 and by 1829 the cottage was built. For the story of the beginnings of the terrace in which it stood - please see Llys.

In the Census's before 1881 it is not possible to fined the occupiers of this cottage.

At the Census of 1881 a mariner's wife Jane Hughes aged 30 was in the cottage with her daughters Eliza Jane 6 and Kate a baby.



LEFT This was Jane Hughes's cottage in 1886 with its garden and the tiny building was probably its Ty Bach outside lavatory (A detail from the 25 inch ordnance Survey Map surveyed in 1886 and published in 1888, Cardiganshire NW III.10)

Archifdy Ceredigion Archives

yn cyflwyno / presents

Tai'r Borth / Houses of Borth

gan/by Beryl Lewis

[cyf/ref ADX/1629]

Mae *Tai'r Borth* yn cynnwys dros 350 hanes sy'n ymwneud ag adeiladau unigol ac mae'r hanesion wedi'u darlunio â chyfoeth o ffotograffau, mapiau a dogfennau. Mae'r ffeiliau ar gael ar ein gwefan: https://www.archifdy-ceredigion.org.uk/tairborth.php?lang=cy

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Houses of Borth consists of over 350 histories of individual buildings, lavishly illustrated with photographs, maps and documents. All the files are available from our website: https://www.archifdy-ceredigion.org.uk/tairborth.php

We would like to thank Beryl for her kindness in letting us share her work with the widest possible audience.

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