

THE BUILDINGS OF MOREFA BORTH

- the Marsh Harbour

Ceredigion



That part of Borth Village on a pebble bank with the sea on one side and the Cors Fochno marsh some reclaimed and the railway on the other. In the distance is the River Dyfi. Photograph Michael Lewis

Photographs and History by BERYL LEWIS

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NUMBER 6 CAMBRIAN TERRACE

Built as a seaside lodging house with ten main rooms to suit an owner who could rent rooms to holiday makers.



ABOVE The house in 2014

BELOW The front in 2016 showing the stained glass window on the right.



To begin with the houses and hotel were freehold, and were all the property of the Cambrian Railway Company. They were all rented out. In 1871 the houses were still fairly new and nine had holiday visitors. In Number 6 at the Census was Amelia M. Hunt aged 12 and born in Bosbury Vicarage Herefordshire. Looking after her were two servants from Bosbury, Mary Cox, 31 and Suzanna Cox 26, both single. Mrs Hunt took in holiday visitors for four weeks in August and September that year, three weeks for a Harris family with their nurse, and room for Mrs Irwin and her daughter who stayed for a fortnight, and a Miss Gibbs and a Miss Giles.

In 1880 Captain Evans was the landlord for five weeks of holiday visitors – the same family were staying there. (Cambrian News who listed holiday visitors in each of their summer papers.)

At the Census of 1881 the house was unoccupied.

By 1888 the hotel and terrace were all mortgaged, and the mortgagees put them up for sale on September 20th 1888. They were in separate lots. The Cambrian News commented that “even though Borth had grown considerably since the railway was made” “the idea of converting Borth into a large and prosperous watering place has not been realised.”

At the Census of 1891 in the house was an English, sixty four year old widow, born in Croydon. Emma S. Grafton. With her were her two daughters Mabel, 32 and Lucy, 26/ They had not married, and Mabel was the Governess at a school. They had been born in Cheshire. Also in the house was a seven year old visitor, Wilhelmina E. Young.

In 1895 Kelly’s Directory listed a Mrs Taylor as a private resident.

In 1901 the house was listed as unoccupied, and there is no entry for the house in the 1911 Census – so no one was there to fill in the form.

Paying the Rates in 1910 and 1926 was Richard Evan Jones, he paid £19.11s, £23 gross. In 1910 the house was valued at £445 the same as Numbers 8

Number Six Cambrian Terrace



and 9. Mr Jones was the owner of the house. Similar houses in the row were listed with ten main rooms. Mr R. E. L. Jones also owned other houses in Borth Bodlondeb and Springfield (Seabreaker) and with his brother owned a farm on reclaimed land in the Cors Fochno.

Paying the Rates in 1934 was Gertrude H. Jones, she owned it, lived there, and paid £22, £30 gross. Ivor Jenkins remembered she was very kind to local children. As a child he was with a choir going round on New Year's Eve, and they sang to her, and she gave them three shillings an apple and an orange. (Y Tincer, February 1987)

LEFT The front door has a stained glass window over it. BELOW The ground floor stained glass window in the living room. Some care and expense has been taken with this house.

A garage was added to the house.

Gertrude Jones had a vote for the house in the General Election of 1949. So did Harriet B. Morris.

Paying the Rates in 1963 had been R. H. Jones, but then was R. G. L. Jones. He paid £29. (Rates details from the Ceredigion Archives)

This house also has a very solid built in safe.

Details of the architecture and some other photographs of the house are in the general introduction to all the houses in the Terrace. The garden of Number 6 today is owned by Charene in Chapel Lane.



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Houses of Borth consists of over 350 histories of individual buildings, lavishly illustrated with photographs, maps and documents. All the files are available from our website: <https://www.archifdy-eredigion.org.uk/tairborth.php>

We would like to thank Beryl for her kindness in letting us share her work with the widest possible audience.

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